

# On State Street

64 count 4 wall Easy Intermediate

Choreographed by Farly & Lily Iguchi (March 2010 Japan)

Music : Chicago by Chicago CD Night & Day

Intro : 32 count

A special thanks to Martha Ogasawara, who's from the Chicago area, for her help in choosing the name.

## **1-8 STEP SIDE, CROSS KICK WITH SNAP FINGERS, × 4**

1-4 step to Right side (1), cross kick Left over Right with snap fingers (2)

step to Left side (3), cross kick Right over Left with snap fingers (4)

5-8 step to Right side (5), cross kick Left over Right with snap fingers (6)

step to Left side (7), cross kick Right over Left with snap fingers (8)

## **9-16 SIDE. BEHIND, SIDE, CROSS, SIDE. BEHIND, SIDE, CROSS, WIDE STEP SIDE, DRAG**

1-2&3-4 step Right to Right side(1), cross Left behind Right(2), step Right to Right side(&), cross Left over Right(3)  
step Right to Right side(4),

5&6 cross Left behind Right(5), step Right to Right side(&), cross Left over Right(6)

7-8 step wide to Right side (7), dragging Left towards Right (8)

## **17-24 STEP SIDE, CROSS KICK WITH SNAP FINGERS, × 4**

1-4 step to Left side (1), cross kick Right over Left with snap fingers (2)

step to Right side (3), cross kick Left over Right with snap fingers (4)

5-8 step to Left side (5), cross kick Right over Left with snap fingers (6)

step to Right side (7), cross kick Left over Right with snap fingers (8)

## **25-32 SIDE. BEHIND, SIDE, CROSS, SIDE. BEHIND, SIDE, CROSS, WIDE STEP SIDE, DRAG**

1-2&3-4 step Left to Left side(1), cross Right behind Left(2), step Left to right side(&), cross Right over Left(3)  
step Left to Left side(4),

5&6 cross Right behind Left(5), step Left to right side(&), cross Right over Left(6)

7-8 step wide to Left side (7), dragging Right towards Left (8)

## **33-40 1/2 BOX FORWARD, TAP, 1/2 BOX FORWARD, TAP,**

1-4 step to Right side (1), step Left next to Right(2), step forward on right(3), tap left to behind Right heel (4)

7-8 step to Left side (5), step Right next to Left(6), step forward on Left(7), tap Right to behind Left heel (8)

## **41-48 ROCK, RECOVER 1/2 TURN RIGHT WITH SWEEP, RIGHT SAILOR, FORWARD SHUFFLE, 1/2 TURN WITH SWEEP**

1-2 rock forward on Right(1), recover onto Left with sweep 1/2 turn Right (2)

3&4 cross right behind left (3), step to left side(&), step right to forward(4)

5&6 step forward on Left(5), step Right next to Left(&), step forward on Left(6)

7-8 step forward on Right(7), 1/2 turn left with sweep Left from front to back(Weight on Right foot) (8)

**ENDING : The 5th dance finishes here.**

## **49-56 ROCK BACK RECOVER, SIDE CHASSE, CROSS, UNWIND FULL TURN LEFT, SIDE, HOLD**

1-2 rock back on Left (1), recover on to Right (2)

3&4 step Left to Left side (3), step Right next to Left(&), step Left to Left side (4)

5-6 Cross Right over Left (5), unwind full turn Left ending with weight on Left

7-8 step to Right side (7), hold (8)

## **57-64 TOGETHER, SIDE, HOLD, CROSS ROCK, RECOVER, 1/4 TURN LEFT, FULL TURN LEFT, WALK 2**

&1-2 step Left next to Right (&), step to Right side (1), hold (2)

3-4 cross rock Left over Right(3), recover on to Right(4)

5&6 1/4 turn left stepping forward on Left (5), 1/2 turn left stepping back on Right (&), 1/2 turn left stepping forward on Left (6),

Easy step: 1/4 turn left stepping forward on Left (5), step Right next to Left(&), step forward on Left(6)

7-8 step forward on Right (7), step forward on Left (8)